

A389 Presents

MIDNIGHT MASS

issue three



**INFEST - THE BELLICOSE MINDS - BLOODLET
IN COLD BLOOD - HOMEWRECKER - STEVE ASSAULT
BLIND TO FAITH - ATARI 2600 ROUNDUP
BLACK ICE - RECORD REVIEWS AND MORE**

PIZZA PARTY PRINTING



SHIRTS, POSTERS, & MORE
WWW.PIZZA PARTY PRINTING.COM



Wow it's finally here...TEN years of A389! First off HUGE thanks to Brian VDP and Dylan FOH for helping out with 95% of the layout stuff, Joshy for the awesome artwork, all the bands who let me harrass them, and my friends that took out ads to help make this zine possible and FREE.

So ten years...what happens now? Each year is supposed to get easier but ends up harder to pull off due to real life duties. I'm surprised my family didn't up and leave/ lock me up in a psych-ward. But when I get tired of it all, I find a Noisem or Occullist to get me excited about the future. Ringworm and Integrity make new records that still rule. Left For Dead and Haymaker are active sounding better than ever...Bottom line is that there is just a ton still going on both old and new to keep me stoked.

I'm excited to celebrate at the Anniversary Bash and see what is hands down the crown jewel line-up for me (sans KISS/ELO) to be playing a show. When I was in high-school Integrity was playing near Buffalo (Seasons/Melnicks era) and it fell on my girlfriend's birthday. I offered a week of birthdays...anything to get her to go see Integ that day. She wouldn't budge and they broke up shortly after as did we. Moral of the story? Go see your favorite band when you can, they might break up or die. I've waited over 15 years for this reunion to happen and am needing hard. Thanks to YOU for being a part of the last ten years. Here's to the future and whatever it may hold. DRA389 01/09/2014

VINYL RECORDS • CD & DVD • CUSTOM PRINTWORK & APPAREL



WINTER SPECIALS

ZIP-UP HOODIE
ONLY \$19.99 EA.
One Color Discharge Ink

PULLOVER HOODIE
ONLY \$17.99 EA.
One Color Discharge Ink

SKULLCAP SPECIAL
ONLY \$4.79 EA.
Two Color Screen / One Sided

Set up fees not included in price.

VINYL SPECIALS

500 12" VINYL
ONLY \$2000

250 12" VINYL
ONLY \$1450

500 7" VINYL
ONLY \$1400

Includes ALL Mastering,
Photos, Full Color Labels and
Full Color Printed Jackets!

DRINKWARE SPECIALS

PINT GLASS
ONLY \$1.59 EA.
One Color Print

PINT GLASS
ONLY \$2.59 EA.
Two Color Print

COLLAPSIBLE COOZIE
ONLY \$0.60 EA.
One Color Print / Two Sided

Set up fees not included in price.

FLEXI SPECIALS

500 ONE-SIDED FLEXI
ONLY \$650

500 TWO-SIDED FLEXI
ONLY \$950

500 POSTCARD FLEXI
ONLY \$650

Includes ALL Mastering,
Printing, PLUS Five
best Pressings!

GET STARTED TODAY AT PIRATESPRESS.COM

PIRATES PRESS RECORDS PRESENTS...



COCK SPARRER SHOCK TROOPS

Cock Sparrer's second album, but their first to actually see the light of day, was released in 1983, following their revitalization as progenitors of the Oi! movement.



STREET DOGS CROOKED DRUNKEN SONGS

Boston punk legends, Street Dogs, hit the studio in 2013 to crank out the "Crooked Drunken Songs" EP for Record Store Day, along with the "Ratchet Nation" EP. A few albums to follow soon!



RANCID LET'S GO

Rancid's breakthrough 1994 album available on five 7" records remastered for 45rpm vinyl. Part of the Rancid "Essentials" boxset featuring the entire Rancid catalog in one 7" boxset!



OI! THIS IS STREETPUNK

Three volume compilation series featuring the best in Oi! and Streetpunk from San Francisco and around the world w/ Rancid, Street Dogs, The Business, Flatfoot 56, Boozie & Glory, and many many more!

ALSO AVAILABLE FROM PIRATES PRESS RECORDS... HARRINGTON SAINTS, TIM TIMEBOMB, THE INTERRUPTERS, STRANGLEHOLD, DOWNTOWN STRUTS, INFA-RIOT, MARCHING ORDERS, NOISE, TWOPOCKEIGHT, SYDNEY DUCKS, LENNY LASHLEY'S GANG OF ONE, CJ RAMORE, BOOZE & GLORY, THE RATCHETS, OFF WITH THEIR HEADS, SMALLTOWN, BISHOPS GREEN, AND MUCH MUCH MORE!

VISIT US ONLINE AT WWW.PIRATESPRESSRECORDS.COM



IN COLD BLOOD

HOW DID THE IDEA TO FORM IN COLD BLOOD COME ABOUT?

A2: Integrity wasn't doing much at the time and we wanted to start a band that was more active.

Blaze: We started the band because we wanted something that was musically more hardcore than Integrity. Neither of our other bands were touring, and we wanted to go to Europe to smoke dope. So we pretty much started a band that would get us to Europe so we could get high.

HOW DID YOU GUYS DECIDE WHO WAS GOING TO BE IN THE BAND?

Blaze: The original band had Frank Kovinec singing and Tony Pines on drums. Frank wanted us to be a rap hardcore band, and Tony wanted to exploit us. We played one song at the Grog Shop with Frank wasted on Jack Daniels and dressed like 2pac. I think Tony demanded he get paid a half million up front or something and then he was gone.

WHAT'S THE STORY ON THE THE FIRST 7" YOU GUYS SELF-RELEASED?

A2: The first thing we ever did was the 7" that was originally just a demo.

I ALWAYS WONDERED WHAT WAS GOING ON IN THE COVER PHOTO

Blaze: The cover was taken from the video camera feed of Lenny being held up. What you don't see is Lenny beating the shit out of the guy on the way out. The other picture looked better so that's what we went with.

AT WHAT POINT DID YOU DECIDE TO REPLACE BOURBON (VOCALS) WITH JASON POPSON (MUSHROOMHEAD/STATE OF CONVICTION) AND WHY?

Blaze: We parted ways with Bourbon after we tried to record the 'Hell On Earth' record at a weird studio that didn't work. For some reason we went to Mars to re-record and Popson kind of came with that. If I remember correctly one of our friends was pushing hard for Popson to be in the band.

A2: Burb seemed to be into other projects. We didn't really know anyone else who could sing but a few people recommend Jason.

DURING THE TIME IN COLD BLOOD CAME OUT, INTEGRITY WAS AT THE HEIGHT OF IT'S POPULARITY. HOW DID THE LP 'HELL ON EARTH' HAPPEN? HOW DID

another time zone so it was easy to not get too fucked up over there you were going to be sleeping with a cow or something.

A2: Blaze wrote a lot of the riffs. I was out of riffs at the time but had plenty of solos.



in cold blood

VICTORY END UP RELEASING IT?

A2: We were so tough at the time that we needed another outlet to prove how tough we were. I don't remember why.

Victory, but it was kind of a natural progression at the time.

TWO THINGS THAT ALWAYS STOOD OUT TO ME ABOUT THAT LP WAS HOW GREAT/CATCHY THE SONGWRITING WAS AND HOW PERFECT THE GUITAR PLAYING WAS. WHAT CONSTITUTED A 'BLAZE' PART VS AN 'AARON' PART?

Blaze: I think we recorded the record somewhat sober. That probably had something to do with it not sounding like complete dog shit. Mars is in

Blaze: 1/2 of the parts are A2 parts. I played a banjo over all of the guitar parts thinking it was going to be innovative and they stuck it out of the mix without telling me. That could have taken us to the top, fuckers.

AARON HOW DID YOU DECIDE WHAT MATERIAL WAS GOING TO BE USED FOR ICB VS INTEGRITY? WAS THERE EVER A CONFLICT OF INTEREST?

A2: I think I was out of Integrity before it came to that.

WHO CAME UP WITH THE COLLAGE ART FOR THE 'HELL ON EARTH' LP?

A2: I did a collage of the front cover from magazine pictures and sent it Victory. They photo-shopped it a bit to make it



INTEGRITY

RELEASE THE FIEND!



OUT
APRIL 2014

Out of Inquiry
CD (1 of Rare Tracks)



In Contrast of Sin LP



Those Who Fear Tomorrow LP



Systems Overload LP
Original Mix



CD OUT ON
MAGIC BULLET
RECORDS
Systems Overload
Re-Engineered Mix &
Master by the Band



Grace of the
Unholy Cross Single

ALSO AVAILABLE



ALL OUT WAR
Truth in the Age
of Lies CD/LP
1997 Debut LP



CROSS
EXAMINATION
Menace II
Sobriety CD/LP



HARMS WAY
Reality
Approaches LP



ROT IN HELL
Ruined
Empire LP



THE REPOS
Rejoice the Rain/
Haunted Peace LP



ORGANIZED CRIME RECORDS

ORGANIZEDCRIMERECS.COM / FACEBOOK.COM/ORGANIZEDCRIMERECS
FOLLOW US ON TWITTER & INSTAGRAM @OCRECS

STORES & DISTROS ORDER DIRECT FROM US OR THROUGH



FOR THESE BANDS
AND MORE CHECK OUT

CRIMESCENEMERCH.COM



EXCLUSIVE MERCHANDISE
AVAILABLE FROM

INTEGRITY

All Out War

MODERN
LIFE IS WAR

A389
RECORDINGS

BAD BRAINS

BLOOD-BLOOD

SPAWN

COMEBACK KID

CRIMINAL MINDS

MARTIN CRISIS

firstblood

gehenna

harms way

in cold blood

The Killer

KILLINGTIME

PALMFEET

REPOS

rot in hell

WARZONE

100% better, not sure if the birds were supposed to be carrier or doves, maybe both. DURING THIS TIME WERE YOU GUYS STILL A SIDE PROJECT? I RECALL A HANDFUL OF VHS TAPES WITH PERFORMANCES, BUT ONLY ENOUGH TO COUNT ON ONE HAND MAYBE?

Blaze: I think we were more into partying and smoking and kind of into music at the time so we weren't a side project w/ integrity, more of side project to pass.

Blaze: We played in Cleveland 12 times total. Once with Bourbon, and once with Pops on vocals...and different drummers each time.

LAST TIME I EVER SAW ICB PLAY WAS AT THE PHANTASY WITH RINGWORM/ ASCENSION

Blaze: The show that played with Bourbon at the Fantasy I was a train wreck. I lived in Columbus at the time and bought a bottle of Jack before I left for Cleveland at noon. It was almost gone by the time In Cold Blood played. Bourbon had a Bill Cosby wig on and I was making fun of him on stage....he wasn't a fan of my advice that night.

Later, before Ringworm played, Lenny was talking to a group of people and I laid this guy out for no reason. At the time I was in Ringworm too and I ruined the show. So now FRK is pissed at me too. I slobbered on Frank in the bathroom as he was telling me how bad I sucked, and then I whipped my guitar at him halfway across the Fantasy.

As I was being carried out by 4 security guards insane asylum style, the guy's buddy who I had knocked out caught me square in the mouth and knocked out some teeth that had been knocked 4 or 5 times already. He screamed for my Puerto Rican friend Dave Torres to start hitting people but I think he was too busy trying to pound Maggie Bush for 6th time. So my buddy Oz cracked this guy in the head and broke his hand. I think the next day was some kind of holiday because I remember having to go to my family's dinner with a mouthful of missing teeth. They were very proud of me.

SOOOOOO THE BAND EVENTUALLY DITCHED POPS ON AND GOT BOURBON BACK IN THE BAND?

Blaze: I started talking to Bourbon a little online about maybe playing some shows for fun. Pops on wanted back in but we felt it was more important to be in a band with our friend. Pops on doesn't really run in our circle. I actually tried to start a band with that guy but he blew me off. He wouldn't even respond to me and had his girlfriend do it. I guess he is like a big star or something. So when I heard he was into doing it with the Melnicks I was like, uhh, no.

A2: I don't really remember, honestly. Maybe Jason had Mushroomhead as number one but I am not sure.

A FEW DEMOS SURFACED LATER THAT FEATURED DANNY LAX (RINGWORM) ON DRUMS AND BOTH BOURBON AND BLAZE HANDLING VOCALS. I HAD A CASSETTE DUB THAT I WORE OUT. I LOVED THE DARK DEPRESSED VIBE THAT HUNG OVER THE SONGS LIKE A BLACK CLOUD. HOW DO THOSE SONGS COMPARE TO THE BAND'S EARLIER MORE STRAIGHTFORWARD MATERIAL?

Blaze: The songs that ended up being 'Suicide King' were a result of me living in Columbus and those guys being up there. Danny Zink played some shows with In Cold Blood out of town, and I was going through some personal shit that I wanted to get out in the music. I decided to try and sing on the stuff that I wrote and recorded for something fun. It actually proved to be quite therapeutic. I think the same thing was going on with Aaron and Lenny.

A2: We were kind of experimenting with other things besides hardcore, but we never really played a lot of it live. Looking forward to play a few of those live.

Blaze: That stuff really shows more than anything that we had gotten pretty bored with playing generic hardcore riffs. I think that me, A2 and Lenny have a lot more inside of us than that. Since we never got to play what we really wanted to play,

we decided to start another band with
a different name. I hope to record some
more with the Cold Blood. I think we
still have some good hardcore stuff
left of us. I know I have a couple
of songs that can spit out more faster
than Lord Murphy can chop up some blow.

A EUROPEAN TOUR FOLLOWED...

A2: I think our driver hated us and
drove 100 miles an hour in blizzards
in the Alps on Xmas. I know we were
partying but I don't remember much else.

Blaze: There was a tour in Europe? I
don't recall it. It was actually kind
of lame. Bourbon was sick for 3 weeks
and it was freezing and we sounded
like ass. There was no energy. We
sound a lot better now with Matt (Izzi)
in the band than we did then..

THE BAND WILL BE PERFORMING FOR THE FIRST TIME IN HOW MANY YEARS AT THE ASS BASH? HOW DOES IT FEEL TO REVISIT THE SONGS? WHAT CAN YOU TELL US ABOUT THE SET?

Blaze: This is the first time we have
played in at least 13 maybe 14 years.
We're playing a couple songs off of
'Suicide King' thing that we have
never played and then some good covers
(Breakdown and Gut Instinct). I think
the most exciting thing about the show
is that even though its in Baltimore
we will get to spend the weekend with
a lot of our good friends. I myself am
bringing a couple of carloads of people.

A2 I am excited to play the songs again.
They are different than Integrity, more
demanding physically. I guess people
are going to have to wait and see.

THANKS FOR YOUR TIME, ANYTHING ELSE YOU'D LIKE TO ADD?

A2: Thanks Dom for putting the show
together!

Blaze: Were not in this for the glory.
It's always been about spending time
with our friends. As we get older
the crowd becomes tighter and smaller.
And I think that's a good thing. It
would be nice if some of the people we
were in bands with and spent time with
weren't douchebags but that just isn't

the case. All of these people that get
big heads over hardcore are such a joke.
They played in front of 150 people at
the Phantasy and all of a sudden they
are big stars. We are just faces in
the crowd. At least until I'm driving
a Rolls, and living in Barrington
because of my music.



either got it all. That took led us to the east coast where we shipped out to Europe to do some work with Gail the Fire who are an awesome band. If you haven't heard of them please check them out. They're from Poland but have a Swedish sound for sure. Some awesome shows were in Scotland, Belgium, Germany and Poland. Nothing (or whatever you want to label it) is always cool but when there are people in a different country, with a different language, singing your songs that's sick. So cool. We can't wait to get back over there. Hopefully next time with some US bands.

YOU GUYS ARE ALSO INVOLVED WITH PRETTY MUCH PUTTING ASHTUBULA ON THE MAP AND GIVING KIDS A PLACE TO SEE SHOWS / BE INVOLVED IN THEIR LOCAL SCENE. I HEARD THE WEST END SPACE RECENTLY CLOSED. CAN YOU TELL US HOW IT STARTED AND WHY IT ENDED?

Barham: Steve, myself and our buddy Mike Aponte opened a 20k cap DIY venue back at the end of 2010 and it was very well received by the city and surrounding scenes. We had some awesome shows and small fests that welcomed some awesome bands like, Ringworm, Code Name, Basement, Tigers Jaw, Huron Way, and many more. Being in a small town sandwiched between Cleveland and Buffalo, it was really tough getting some packages to come through and when I had to meet some pretty high guarantees and rely on everyone coming out to every show. It was more than fun while it lasted, a great experience, and it brought new and old friends together as well as made new bands and even introduced a whole new generation to music. The very last show was a month ago and Homewrecker played. We told everyone to demolish the place, and they did. Even the sink.

IZZI YOU'RE PLAYING IN IN COLD BLOOD NOW, HOW ARE YOU ENJOYING IT? HOW DIFFERENT IS JAMMING WITH THOSE GUYS INSTEAD OF HW

Izzy: I am! It's a great opportunity for me to jam the songs with the guys. They're all 40 or younger and tell me stories about Cleveland hardcore/metal history.

WHAT BANDS ARE YOU MOST EXCITED TO SEE AT THE 25th ANNIVERSARY BASH?

Obviously we are excited for our friends Weekend Naches, Power Trip, Maimed, and Empire of Rust. Very excited for the Integrity set along with the In Cold Blood set. None of us have ever seen Infest so that is also a huge plus.

[HTTP://HOMEWRECKEROH.BANDCAMP.COM/](http://homewreckeroh.bandcamp.com/)

[HTTPS://WWW.FACEBOOK.COM/HOMEWRECKEROH](https://www.facebook.com/homewreckeroh)

TO LIVE A LIE - VOLUME II

a collection of 10 new and old recordings

lapse
ABUSE

RAD PIGS

WAVE

LOW THREAT PROFILE

FROM THE

BEARTRAP

HED DOG

HEAT

HEAVY

HEAVY

HEAVY

SICK + TIRED

CRASH

CHESTPAIN

VACCINE

NO VIBES

SINETRACKED

WAVE

SCALPED

IMPULSE

VIBES

HEAVY

HEAVY

HEAVY

TO THE POINT

SUPER MUTANT

STREET PIZZA

CRASH

CRASH

CRASH

LAST WORDS - SELF TITLED LP



FRANTIC FEMALE-
FRONTED HARDCORE
FEATURING EX-STYRIP
MINES AND DEVOUR
MEMBERS.

FFO ANTIDOTE
SSD, WARZONE

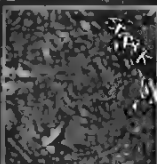
ABUSE, - SELF TITLED LP



CRUSHING POWER-
VIOLENCE ALSO
WITH STRIPMINES
PERSONNEL.

FFO SUFFER, CROSSED
OUT, NEANDERTHAL,
NO COMMENT

SEASICK - ESCHATON LP



MOSTLY DEFUNCT.
NJ HARDCORE, MEM.
OF IRON REAGAN,
KICKING SPIT, AND
MAMMOTH GRINDER

FFO GAUZE, INFEST,
SHEER TERROR, FRANTIC,
KROMOSOM

TOLIVEALIE.COM

Distribution available through I.D. & Ebulition



HALO OF FLIES

RECORDS AND DISTRIBUTION

OUT NOW:

HEXIS abalam LP

AMBER / LOCKTENDER split 7"

DEATHRITE into extinction LP

MONUMENTS COLLAPSE /

BREAG NAOFA split LP

SUFFERING MIND /

SIXBREW BANTHA split 7"

CARA NEIR portals. LP

JUNGBLUTH part ache LP

NORTHLESS world.. DLP

coming in 2014: new stuff from PROTESTANT,
LIGHTBEARER, MASAKARI, PLANKS, NORTHLESS, more

HALO OFF LIES RECORDS.COM

number through which of London with
water and electricity. The subject
of the history of the city, was to
and recommend it for the future
of London's life and health.

The second, effective of a
living just movement after a time of
operation and straightaway, showed
an 18th-century city as a place of
the land, these were all up the
school and the other part of a
city and up where it and the other
part of the city by the city and
the other part of the city to be
the other part of the city to be

• NO GODS IN THE HEAVENS: Here, the
world is a place of the city and
the other part of the city to be
the other part of the city to be
the other part of the city to be
the other part of the city to be
the other part of the city to be
the other part of the city to be
the other part of the city to be

The other part of the city to be
the other part of the city to be
the other part of the city to be
the other part of the city to be
the other part of the city to be
the other part of the city to be
the other part of the city to be
the other part of the city to be

IS NIGHTMARE ON FILM STREET POPULAR IN EUROPE? WHICH IS YOUR FAVORITE SEQUEL?

There is a certain amount of popularity in
Europe when it comes to the city, there
is no other way to go. Only the first
one, the other part of the city to be
the other part of the city to be

DOES ALL OF EUROPE LAUGH AT GERMANY FOR LIKING DAVID HASSELHOFF?

There is a certain amount of popularity in

There is a certain amount of popularity in
Europe when it comes to the city, there
is no other way to go. Only the first
one, the other part of the city to be
the other part of the city to be



JUST ADD VINYL

iloveimprint.com



12" JACKETS starting at \$450

500 Full Color 12" Jackets
printed on 20 pt. SBS

w/ 1/0 - 11x11 inserts - \$625
w/ 1/1 - 11x11 inserts - \$695
w/ 4/0 - 11x11 inserts - \$725
w/ 4/1 - 11x11 inserts - \$795
w/ 4/4 - 11x11 inserts - \$925

1,000 Full Color 12" Jackets
printed on 20 pt. SBS

w/ 1/0 - 11x11 inserts - \$850
w/ 1/1 - 11x11 inserts - \$950
w/ 4/0 - 11x11 inserts - \$1,000
w/ 4/1 - 11x11 inserts - \$1,100
w/ 4/4 - 11x11 inserts - \$1,250

- add full color labels - \$150
- add matte or gloss UV to jacket - \$25
- add reverse board - \$100
- add matte paper or uncoated paper to insert - \$20

* prices include shipping to one location per item
* prices include a standard over run



7" JACKETS starting at \$225

500 Full Color 7" Pockets
on 10 pt. coated or uncoated

w/ 1/0 - 7x7 inserts - \$570
w/ 1/1 - 7x7 inserts - \$605
w/ 4/0 - 7x7 inserts - \$725
w/ 4/1 - 7x7 inserts - \$775
w/ 4/4 - 7x7 inserts - \$875

1,000 Full Color 7" Pockets
on 10 pt. coated or uncoated

w/ 1/0 - 7x7 inserts - \$885
w/ 1/1 - 7x7 inserts - \$735
w/ 4/0 - 7x7 inserts - \$825
w/ 4/1 - 7x7 inserts - \$900
w/ 4/4 - 7x7 inserts - \$1,000

- add full color labels - \$150
- add matte paper or uncoated paper to insert - \$25
- add 1,000 polybags - \$40

* prices include shipping to one location per item
* prices include a standard over run

* CHECK OUR WEBSITE FOR UPDATED PRICES & MONTHLY SPECIALS!



Full color center labels \$150

7", 10", or 12" vinyl center labels with any jacket or insert order.
1,000 quantity (includes 25% overs)

imprint
indie printing

All of our manufacturing is done in North America
and we strongly believe in a living wage and good
working environments.

3449 TECHNOLOGY DRIVE, STE. 212, NORTH VENICE, FLORIDA 34275
YOU CAN CALL US, WE'LL ANSWER: 941.484.5151

MANUFACTURING QUALITY GOODS FOR YOUR BAND AND RECORD LABEL, SINCE 1994.

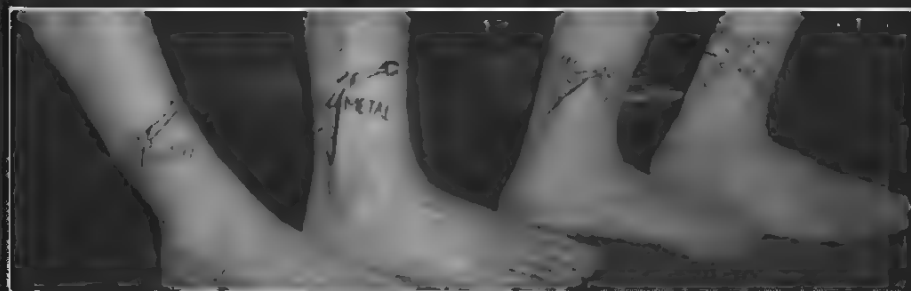
BLACK ICE

We jam a lot of 80's metal when working in the A339 warehouse, not in an ironic sense either. I grew up in the 80's with so many awesome metal albums at my fingertips and a crucial 80's metal playlist is essential to a good night at the HQ. Lately we've been jamming the 'Hot N Heavy' four-song EP by a band called BLACK ICE. Released in 1986 and disappearing into obscurity...this EP has it all. The sleaze of the sunset strip crossed with the cave man machismo of 'Only The Strong'-era Thor. It's a hard record to discuss with many due to it's obscurity but luckily dudes like Tony Foresta (Municipal Waste/Iron Reagan), Joel Grind (Toxic Holocaust) and Jamie Walters (Midnight) are around to discuss U.S. Metal!!!

JOEL GRIND: I discovered the BLACK ICE 'Hot-N-Heavy' record when I was still in high school. There was a record show at the Valley Forge convention center about two hours from my house that I would go to every year and this year in particular while sifting through crates and crates of both awesome and shitty records I came upon this record. One look at the cover and it was an instant buy. \$3 bucks! Fast forward 10 years and I got the 'U.S. Metal' tattoo in tribute while on tour with Municipal Waste in London after force feeding this record over and over to them during the course of some long van rides.

JAMIE WALTERS: I also got turned onto this piece of glorious trash by Joel on the Toxicast/Muni Waste-oids tour in 2008. I would much rather listen to this record though rather than another great idea of Joel's: listening to the song "Worry" from Anvil's 'This Is Thirteen' album 13 times in a row! The 'Black Ice' ep is one of those records that you can't really listen to alone because you just feel a sense of shame and confusion. Although it does work perfectly when driving in a van with other people half crazed from lack of good sleep and good taste!

TONY FORESTA Like the second we got picked up from the airport Joel had this shit cranking full blast in the Sprinter. We listened to this so much. I don't think I've ever heard 4 songs more consecutively in my life. Our European driver wanted to murder us at first, but then the Animal Rock slowly took over. Just going back and listening to this brings me back to great memories of topless strippers attempting to beer bong till they vomit. Jamie from Midnight's (he was in Toxic at that time) Venom tramp stamp tattoo being flaunted at the bar. To late night fist pumping in the van screaming along to these tracks. Good memories. Great song. Three guys on the tour even got Black Ice tattoos!



HOT N' HEAVY

JOEL: This one is a real machine. It's always in my dreamzzz.

TONY: The is a sensual jammer about a man and a woman. It also has cannons firing off in the song which I think symbolizes him having an orgasm. That's merely speculation but that's what I hear when I come so that's probably going with this one too.

JAMIE: This is the tune that I have forever inked under some layers of flesh on my ankle. Ryan has 'Animal Rock' for obvious reasons (he has a beard). Albert has 'Heavy Metal Warriors' since he was 'sent from time' or sent from Canada, however you wanna look at it. Joel is 'U.S. Metal' because he's from the U.S. and loves metal!

U.S. METAL

TONY: This is my favorite song of the four. I even have a fucking dance for it!

JAMIE: Some of the most lame background vox of all time. You couldn't do these this weak if you tried. Also some very nifty hi-hat work is appreciated in this masterpiece.

JOEL: A personal anthem. Taking patriotic rock to the center stage.

ANIMAL ROCK

JOEL: It's a fucking jungle out there!

TONY: Living in a jungle is hard. We must have Animal Rock. It's plain and simple.

JAMIE: You know the ax-ist feels like an animal while doing the harmony bends in the chorus. I think the alt. vox version of this one directed toward the driver was "you must suck animal cock".

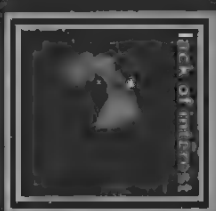
HEAVY METAL WARRIORS

TONY: You forgot about HEAVY METAL WARRIORS!!! They were sent through fucking time. Now could you forget?!

DOM: My bad...HEAVY METAL WARRIORS

JOEL: I love futuristic metal... They will LAST!!

JAMIE: Yeah they sure did last. Four songs recorded by some dudes who probably didn't even like metal and they're still getting articles written about them!



WEEKEND NACHOS "STILL" LP
MITB/BIZAAR UPROAR SPLIT 10"
COLD WORLD 3 HUMMINGBIRD LP BEAHL LP
NO COMMENT "LIVE ON KXLU 1992" 7"
PICK YOUR SIDE / TO THE POINT 10"
BASTARD NOISE / LACK OF INTEREST LP CD
PHOBIA "MEANS TO EXISTENCE" LP

NAUSEA "THE BASTARD (BLOOD) PICTURE" LP
NAUSEA "CONDEMNED TO THE SYSTEM" LP
WEEKEND NACHOS "UNFORGIVABLE" LP
FETUS EATERS "MANTICORE" LP
D.I.S. "BECOMING WRATH" LP
NOISEAR "TURBULENT RESURGENCE" LP
AFGRUND "AGE OF DUMB" LP
MAN IS THE BASTARD "AUNT MARY" 10"

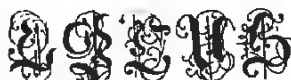
FAST ASLEEP LP

PHOBIA "REMNANTS OF FILTH" LP
COLD WAR "FAST BEHLIN HARDCORE" CD
WEEKEND NACHOS / LACK OF INTEREST 7"
MANPIG "THE GRAND NEGATIVE" LP
HUMANOID OF HEATH "SKULL AVANTAGE" LP
SIDE TRACKED / SELF INFLICTED 7"
BRUTAL TRUTH / RUPTURE 7"
NO COMMENT "DOWNSIDED" 7"
EXTORTION "LOOSE SCREWS" 10"
INFEST 12" "NO MANS SLAVE"
SIEGE 12"

THIS COMP. 1.5 FASCIST VOL. 1 AND VOL. 2
LOW THREAT PROFILE "PRODUCT 42" LP
BASTARD NOISE "SKULLDOZER" LP CD
MITB "DIVCD" CD MITB "SUM OF THE MEN" CD
CRIPPLE BASTARD "Frammenti Di Vita" LP 7"
"HAYMAKER FUCKED UP 7"
NO COMMENT "DOWNSIDED" 7"
BRUTAL TRUTH / SPAZZ 7"
REPHOACH "BITTER END" LP
DEEP SIX RECORDS: P.O BOX 6941
BURBANK CA. 91510 U.S.A
7" \$8/\$15 10"/12" \$15/\$25 CD \$10/\$14



OUT NOW & COMING SOON ON 20 BUCK SPIN



WWW.20BUCKSPIN.COM // GIFT CERTIFICATES NOW AVAILABLE

VINYL // TAPES // CDS // MAGS // BOOKS // STREAM // DOWNLOAD

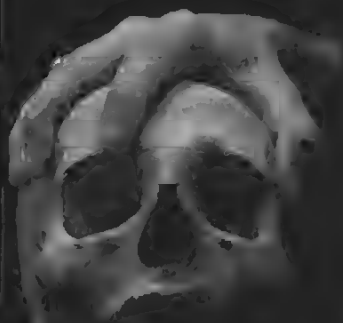
BEASTLICK

BEASTLICK, CRASH
CD (CD) Digital Audio
Pack: 100% Digital Audio
100% Digital Audio



THIS WILL DESTROY YOU
CD (CD) Digital Audio
Pack: 100% Digital Audio
100% Digital Audio

You are now under our control.



PERSEKUTOR



power frost

PERSEKUTOR, POWER
CD (CD) Digital Audio
Pack: 100% Digital Audio
100% Digital Audio



SYSTEMS OVERLOAD
CD (CD) Digital Audio
Pack: 100% Digital Audio
100% Digital Audio



NOT IN WELL
CD (CD) Digital Audio
Pack: 100% Digital Audio
100% Digital Audio

IRON REAGAN
EXHUMED



IRON REAGAN
EXHUMED
CD (CD) Digital Audio
Pack: 100% Digital Audio
100% Digital Audio



T-SHIRT AND
PATCH ALSO
AVAILABLE

BAT / PRIMITIVE AGE
CASSETTE / DIGITAL



CANNABIS
CORPSE
GHOUL CANNABIS
CORPSE

CD / CASSETTE / DIGITAL



WWW.TANKCRIMES.COM



ATARI

Growing up I have fond memories of the game E.T. Yes, I hated it / could never figure out how to get him out of that stupid pit that he would constantly fall into. I would end up getting annoyed and finding something else to play.

That is until I discovered my younger brother's irrational fear of the friendly extra-terrestrial, and found a new joy in the cartridge that is rumoured to occupy many landfills around the world.

One year on his birthday I led him and his buddies on an all-day scavenger hunt through my parents' basement complete with flashlights... only to find the E.T. cartridge was the prize. He was pissed. I also used to slip it in his pillowcase at night when we shared a room. He'd notice something wrong and check to see what it was and... surprise!!!! it was the E.T. cartridge again! He'd tear out of the room screaming and end up sleeping with my parents.

Fast forward to 2014 and it's the only Atari game my wife likes to play. I don't think I'll ever escape E.T. for Atari-2600. I'll probably end up buried in one of those landfills one day.

Anyways... enjoy the next few pages for some Atari talk among friends...



A389 Presents

RYAN PARISH

IRON REAGAN



In 1984, Norman, my older brother's neighborhood pal, never officially invited me over when he finally got his paws on an Atari game console. Did that stop me from lurking around on his property in hopes to sneak a peak? Absolutely not. After hours of failed manipulation tactics in hopes to get my friend to ding the doorbell, it became painfully evident that our Atari playing thirsts were to never to be quenched, so, we hung it up. Sucks being the younger brother sometimes. So, to cure our Atari

blues, my buddy and I decided to make the best of our otherwise disappointing afternoon and hang with the girl-next-door. Well, at least from the window sill. Don't let your mind get all gross, the window was cracked and she had no qualms flirting with us through the window screen. Looking back, I'd say that was way cooler than locking yourself in a basement with another dude to fiddle with their joystick. Then again, you can't fucking go wrong with a competitive game of Pong.



I had been bugging my parents to get an Atari 2600 for a while and one day in 1982 when I was in school one of the other kids asked me if I'd gotten Pitfall yet. I told him that I didn't have an Atari yet and a girl that was sitting behind me said in a bitchy tone "I thought every kid had cable TV and an Atari." and so that night I really pushed the issue with my dad and he took me to K-Mart and bought me the system. Combat came with the system but he told me I could also pick out one more game and I chose

Pitfall. My brother and I played that game for hours on end. On the box, it said that if you beat a score of 20,000 points then you could send in a picture of yourself with the TV screen and they'd send you some kind of patch and so we did. We never got the patches.

A389 Presents

MATT SORG

RING WORM



GRAVE MISTAKE RECORDS LABEL AND MAILORDER

GRAVE MISTAKE RELEASES 2013:

GRAVE067: COKE BUST "Confined" LP
GRAVE066: RED DOMS "Notes on the Underground"
GRAVE065: NIGHT BIRDS "Born to Die in Suburbia" LP / CD
GRAVE062: KREMLIN "Will You Feed Me?" LP
GRAVE060: SECTARIAN VIOLENCE "Upward Hostility"
GRAVE059: BIG EYES "Almost Famous" LP / CD
GRAVE058: SICKBOYS "No Home" EP
GRAVE057: BIG EYES "Domo 2010" LP
GRAVE056: THE SHIRKS "S/T" LP

VINYL CONFLICT LABEL:

VC-003: HARD STRIPES "S/T" LP
VC-002: DEVIL'S HAND "Welcome the Stranger"
VC-001: BARGE "No One" EP LP

GRAVE MISTAKE RECORDS 2014:

BRAIN F "Empty Set" LP
AS A REALITY "Gold" Newwave Punk LP
STARTING DISTANCE "March to Your Grave" LP
MERCENARY "New" LP
BARGE "New" LP
DNA "New" LP
THE SUSPECTS "Voice of America" LP Release
THE JUNGLES "An Lesser Devils" LP Release
IRON ROOTS "Disobedience" LP
TENEMENT "Singles Collection Vol. 1" LP
TENEMENT "Singles Collection Vol. 2" LP
VINYL CONFLICT LABEL 2014:
NIGHTSTALKER - New LP
CRETINS - New LP

All releases available in the **GRAVE MISTAKE WEBSTORE**, which also features several thousand punk and hardcore distro titles from your favorite bands and labels

Over 40 releases available for download and full stream on the **GRAVE MISTAKE BANDCAMP PAGE** releases are available digitally on iTunes, Spotify, and more.

GRAVE MISTAKE WEBSTORE

www.gravemistakerecords.com/catalog

GRAVE MISTAKE BANDCAMP

gravemistakerecords.bandcamp.com

facebook.com/gravemistakerecords / [gravemistakerecords.tumblr.com](https://tumblr.com/gravemistakerecords) / twitter.com/gravemistakerecords

**GRAVE
MISTAKE**
P U N K R E C O R D S

P.O. BOX 12488 RICHMOND, VA 23241
WWW.GRAVEMISTAKERECORDS.COM

HARDCORE

A 389 Presents
CHRIS COLOHAN
 LEFT FOR DEAD / BURNING LOVE



Basically Pac-Man without ghosts and you're a thief. Lock N Chase wasted more of my 1981 than Space Invaders and Defender put together, except that I always excelled at chasing but forgot to do the locking. I think it was technically an Intellivision game but like Coleco, if you blow on it and jam it in there, it'll play on an Atari 2600.



Me and my brother used to go over to the rich Piche's house 3 houses down because they had every toy. We watched John play whatever game for 45 minutes and then took our turn and died in 2 seconds each. Then we watched John play for another 45 minutes. Still, it was better than our house where we were only allowed to watch a half hour of TV a day and we had no video games.

A 389 Presents
AARON MELNICK
 INTEGRITY



A 389 Presents
BRUCE LEPAIGE
 100 DEMONS



The 1979 Atari Superman absolutely captured my imagination. It had all the great fantasy elements of adventure with America's greatest superhero. The world consisted of a half dozen screens but seemed huge when I was 13. I would spend hours and hours playing Atari and this game in particular.

Its been more than 3 decades since I have thought about Atari. The 1st game that I played for the Atari 2600 console was titled, Combat. It was released in the late 1970s and offered a variety of military battles that you could play. It also offered up to 4 players at one time. This was quite a spectacle for the late 70s. Other games of interest include, River Raid, Moon Patrol, Pitfall, Haunted House.

A389 Presents
DWID HELLION
INTEGRITY

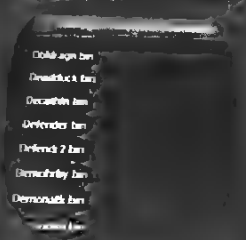


A389 Presents
BRAD BOATRIGHT
FROM ASHES, RISE



I loved Pitfall. It captured the Indiana Jones style adventure perfectly for me. I learned to adjust for joystick lag pretty early, and managed to eventually catch the swinging vine or not be devoured by alligators. It also encouraged creativity, with not much of a backstory-just don't get killed and get the gold.

A389 Presents
REESH ROSA
100 DEMONS



I loved Atari ever since the day it came out. COMBAT, Kaboom, space invaders, missile command, and pitfall are my top 5 favorites. I have 514 Atari 2600 ROMs/games on my nexus tablet and it never gets old..never!! Fuck you if you don't like Atari!!!

BLOODLET

Interview with
Scott Angelacos

SO BLOODLET WILL BE PLAYING FOR THE FIRST TIME IN HOW MANY YEARS THIS UPCOMING JANUARY? HOW DOES EVERYONE FEEL ABOUT IT? ARE YOU EXCITED TO PLAY AGAIN? WHY HERE / NOW?

It has been ten years since the last Bloodlet show, I don't know exactly how you got us to play but now we find ourselves at the studio twice a week preparing for it. Everyone is pretty stoked to play... a little nervous too. You know damn well why here and now Dom. You are both obsessive and manipulative sir ... great traits for a serial killer. I thought about changing my phone number.

SINCE BLOODLET LAST PLAYED, YOU'VE BEEN THE ONLY MEMBER WHO HAS CONSISTENTLY BEEN IN ACTIVE BANDS (JUNIOR BRUCE, HOLLOW LEG, HOPE AND SUICIDE) HOW DOES IT FEEL TO REVISIT THESE SONGS AND MUSICIANS?

Not much has changed...a few kids and a few more pounds but otherwise the same dudes. It has been super hard to get together with these guys again and jam, it feels like it was just yesterday we were playing every night! As we revisit this stuff we are realizing that this shit ain't easy. Playing in 15/18 with a Tron turn light bike change into a bridge written in 7/8. Jesus! Were we on drugs when we wrote this shit?

BLOODLET CAME OUT OF THE ASHES OF A BAND CALLED SOLID ANSWER. IT'S HARD TO FIND ANYTHING ABOUT THEM, DID ANY DEMOS/RECORDINGS EVER EXIST?

WHAT WAS THE STORY BEHIND THAT BAND? WHAT DID IT SOUND LIKE? SAME MEMBERS?

Yes, most of the same dudes. We were like in high school when we were doing that. Playing at VFWs and basements. Well, we don't have many basements in

Florida. So it was one basement in particular and many sunrooms

a couple of garages, a barn and a trailer or two. We made a demo tape and gave it to our friends.

It was like 7 Seconds and Minor Threat... upbeat, kinda punk, very sloppy, and, a lot of fun for four 16 year olds.

FOR ME PERSONALLY BLOODLET WAS A BAND THAT CHANGED MY LIFE AND SHOWED ME YOU CAN HAVE COMPLEX / INTERESTING ARRANGEMENTS AND COMPLETELY CAPTIVATE/WIN OVER AN AUDIENCE THAT IS USED TO MORE 'COOKIE CUTTER' STYLE FORMULAS IN THEIR SONGWRITING. WHAT WERE THE BANDS THAT INFLUENCED YOU AT THE TIME?

I know that we wanted to do something different. We didn't care for the typical floor punching breakdowns that were thrown into every song back then. We would try to write something massively heavy that you had think about. Something that felt like a breakdown but would throw you for a loop when you tried to find the one. We also wanted to create an uneasy feeling so we used a lot of diminished chords and tri-tones to keep it nasty. We were from Florida and surrounded by good death metal-like Death who practiced above us at the studio and Morbid



anger. We were like into Neurosis, Eyehategod, and Buzzov*en. Around the time we recorded 'The Seraphim Fall' record. We were listening to a lot of rock. Bands like King Crimson and early Yes.

BLOODLET RELEASED A SLEW OF 7'S ON LABELS LIKE SMORGASBOARD STRUCTURE AND STABILITY BEFORE SIGNING TO VICTORY. SOME OF THOSE WERE RELEASED BY MEMBERS OF CHOKEHOLD AT THE TIME, SPECIFICALLY JEFF BECKMAN. HOW FAR BACK DOES YOUR FRIENDSHIP GO? ANY INTERESTING STORIES FROM THAT TIME?

Hmmm. When we first met Beckman we weren't sure if he was into us or not. He said he wanted to put out our shit, but he never seemed to get excited. He had a very monotone way of speaking and his delivery was very slow. We thought maybe he was clinically depressed or maybe he had a slight case of down's syndrome. Once we got to tour together we realized that he was a completely hilarious sarcastic prick. I think he was so quiet when we first met cause he was trying so hard to act like a normal person...but he is not that. Beckman is super rad. We clicked right away and had a shit ton of fun touring together. We even got tattooed in Richmond



together. Similar tattoos on the same leg. It was a true bromance.

YOUR FIRST REAL LP ENTHEOGEN PRETTY MUCH PERFECTED WHAT YOU GUYS WERE GOING FOR WITH THE 7'S AND WAS PACKAGED IN ONE OF MY FAVORITE PIECES OF ARTWORK (AARON TURNER). THE RECORD WAS SO MUSICALLY AND LYRICALLY AHEAD OF IT'S TIME. WHAT DO YOU REMEMBER FROM THIS ERA OF THE BAND?

Touring touring touring. That was about the time we realized that if we

wanted this thing we were doing to grow we would have to get on the road. We toured as much as we could handle. It got easier the more we did it. We made a lot of long time friends during that time and became a much tighter and focused group. It was during one of those tours that we met Aaron Turner in New Mexico. He put on a show at this little art collective and put us up at his house afterward. We found that artwork in one of the rooms in his place. Shit was like 7 or 8 feet tall and stretched across most of the room. We asked if we could use it as an album cover. We had to take pictures of it and piece them together. I love that art too.

WHAT WAS UP WITH THAT WIERD MUSIC VIDEO FOR CPAI 75
Got dammit Brummel!

'THE SERAPHIM FALL' SAW YOU GUYS MORPH INTO A 4 PIECE WITH SLUDGIER / SLOPPIER ARRANGEMENTS COMPARED TO THE SUPER-SNAP-TIGHT SOUND OF 'ENTHEOGEN'. WHAT LED TO THAT TRANSITION IN SOUND? HOW DO YOU LIKE IT IN COMPARISON TO 'ENTHEOGEN'?

Drugs and alcohol. Maybe. I don't know really. That was our experimental period. I think we were going for more mood, and were getting into a lot of sludgier shit. We played a lot with Eyehategod and similar bands around that time...I think we felt like we fit better with those kind of bands. We were not as concerned if people accepted us or not and didn't feel like we had to sound a certain way anymore. We spent a very long time both writing and recording that record...it was a great time. We had a little house downtown and we would throw parties all night and record all day for like three months. Cops were called, bottles were smashed...good old fashioned Rock and Roll. When that album was completed there was a line drawn as most people either liked 'Entheogen' or 'Seraphim'...rarely both.

WHAT WAS UP WITH THE VIDEO FOR HOLY ROLLIN HOMICIDE
Go dammit Brummel!

YOU GUYS DID A LOT OF TOURING DURING THIS TIME. WAS LUCKY

ENOUGH TO CATCH YOU SEVERAL TIMES BETWEEN 'ENTHOGEN' AND 'SERAPHIM FALLS', DO ANY TOURS STAND OUT OR SHOWS STAND OUT? WHAT WERE YOUR FAVORITE PLACES TO PLAY?

Oh yes! We loved to play CBGBs. We played there with Coalesce and someone made a bootleg from that show. We played there once with Unsane and Neurosis. It was one of the craziest shows I've ever played. There was sweat pouring off the walls...it was awesome. Emo's in Austin was really good to us as well. We played a show there with Brutal Truth. Today is the Day, and Deadguy. That was rad too. We toured in 96 with Neurosis and right after that with Entombed. Those tours rocked.

THE BAND EVENTUALLY TAPERED OFF AFTER 'THE SERAPHIM FALL' AND DISAPPEARED. WHAT HAPPENED?

I think we burned ourselves out a bit. We had several bouts of bad luck and financial hardships on the road. I think some of us had enough of the road for a while. Charlie our drummer moved to Europe and I took off to Denver with Arty.

LUCKILY THINGS TURNED AROUND AND YOU RETURNED YEARS LATER WITH A NEW LP 'THREE HUMID NIGHTS IN THE CYPRESS TREES' MUSICALLY IT EXPLORED ALL NEW AVENUES WITH CLEAN VOCALS AND WEIRDER SONGS WHILE STILL RETAINING CLASSIC BLOODLET INFLUENCES...HOW DOES THAT ALBUM HOLD UP? WITH DIFFERENT PERSONNEL ON THE RECORDING (JON STEWART, TOM CROWTHER) DID IT FEEL LIKE A COMPLETELY DIFFERENT BAND?

Yes, it did. I moved back to Florida with the intention to get Bloodlet going again. I think that record was trying to focus on songwriting more than experimenting like the previous. I wrote several riffs for that record and I know I was going more for dynamics rather than outright intensity. I think that Robb has good songs on it, but it was mixed and not focused. I think that Bloodlet never really established a formula. I think it was



RECENTLY AN UNRELEASED SONG FROM THE 7" ERA CALLED 'EMBRACE' SURFACED ONLINE. WHAT WAS IT LIKE HEARING THIS SONG AFTER FORGETTING ABOUT IT FOR DECADES?

It was great actually. I liked that song. Was stoked someone found it.

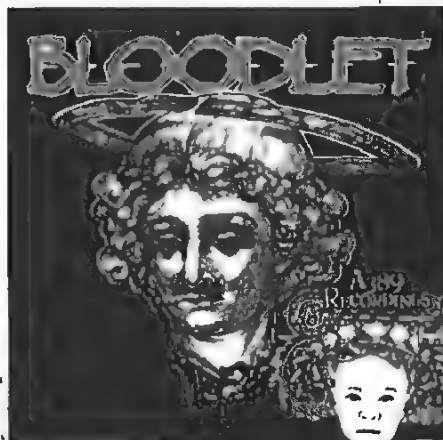
LASTLY I WANTED TO ASK IF ANYONE HAS EVER ACTUALLY SPILLED BLOOD IN ORDER TO BE ALLOWED TO LISTEN TO YOU FLORIDIANS?

God dammit Brummell! People still bust my balls about "Evil Core" too. Who the fuck came up with that?

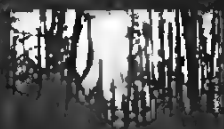
THANKS FOR YOUR TIME. ANYTHING ELSE YOU'D LIKE TO ADD?

Stoked for your show bro. Can't wait to play. I hope that Beckman wears sweatpants and slip ons again.

EMBRACE 7" EP
Coming to you January 2014



relapse R records



WEEKEND NACHOS STILL

Another special release of hard-hitting hardcore for fans of infest and Nails!

OUT NOW ON CD/DIGITAL
FACEBOOK.COM/WEKENDNACHOS



NOTHING

GUILTY OF EVERYTHING

A collection of the best of Nothing's early discography featuring some of the most influential and introspective hardcore till now!

MARCH 4 ON CD/LP/DIGITAL
FACEBOOK.COM/NOTHING



RINGWORM

HAMMER OF THE WITCH

13 songs of fire and fury, propelled by lead vocalist Hunter Funn, this record is sure to satisfy metalheads and hardcore kids alike.

MARCH 18 ON CD/LP/DIGITAL
FACEBOOK.COM/RINGWORM



CRYPTIC SLAUGHTER

CONVICTED/MONEY TALKS

Two classic albums from the original COY transcribed and remastered for the first time ever!

FEB. 18 ON LP/DIGITAL
FACEBOOK.COM/CRYPTICSLAUGHTER

ULTRAMANTIS BLACK

A relentless assault of hardcore, anti-terrorism featuring current and former members of Pissed Jeans backing professional wrestling icon Ultramantis Black himself! COMING THIS SPRING

RECEIVE 50% OFF YOUR ORDER AT RELAPSE.COM WITH THE COUPON CODE "TEST" TO CHOOSE FROM THOUSANDS OF CDs, VINYL, T-SHIRTS AND MORE

RELAPSE

The new album from FL Sludge Metal Act

HOLLOW LEG



"Abysmal"

out now on



featuring members of

Junior Bruce
and Bloodlet

<http://www.lastanthemrecs.com>
<http://hollowleg666.bandcamp.com>

COMBAT SHOCK (1984)

ALIEN PREDATORS (1985)



How did we do? Quite
 well, I think. The pro-
 perty was sold at a
 profit, and the
 money was used to
 pay the mortgage.
 The house was
 sold for \$10,000, and
 the mortgage was
 paid off. The house
 was sold for \$10,000,

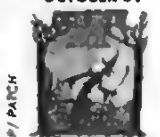


OCTOBER 31



Mord City Metal
(Heavy Metal Powerhouse)

OCTOBER 31



Death To The Evil
(Heavy Metal Powerhouse)

OCTOBER 31



The Five Apostles
(Heavy Metal Powerhouse)

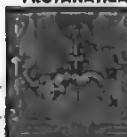
OCTOBER 31



NKKITA
(Dark Transcendental Heavy Metal)

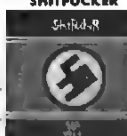
HELLS HEADBANGERS

PROFANATICA



Thy Kingdom Come
(Extreme Black Metal And God Fuckers)

SHITFUCKER



Shitfucker
(Heavy Metal Black Metal)

NOCTURNAL GRAVES



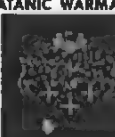
Nocturnal Graves
(From the Bloodline of Cain
(Assume Death Metal))

MORTICIAN



Mortician
(Chicagoan Blackmetalcore
(Heavy Death Metal Originators))

SATANIC WARMASTER



Satanic Warmaster
(Heavy Metalcore)

12" PIC DISC
SHIRT / PATCH



Visit our online store with over 10,000 titles of Death, Black, Thrash, Grind, Doom and Heavy Metal CDs, LPs, Shirts, Tapes, DVDs, Patches & more WWW.HELLSHEADBANGERS.COM

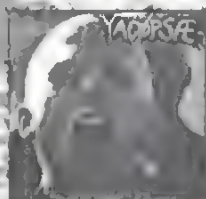
RSR

mail: skrupel@web.de
www.facebook.com/RSRrec
<http://rsrrec.blogspot.com>

Distribution by: **Soundbite Revelation: To One & All**
Haunted Hotel, Recovered from Life, Only Yours,
Hells Headbangers, Ripped Since Birth,
Per Koma, Coreless Purgatory, #380

Upcoming Releases:

Pillage demo - LP
Pitfall demo - LP
Obliterate - LP
Controlled by Fear Rehearsals - LP (pre-Rapture)
Rat - LP



Thanks to: **Magnum 7**

Pick your Side: **System A Leaders** - 77

Controlled by Fear: **Rehearsals**

FOR LOW PRICES, GREAT SELECTION AND TONS OF EXCLUSIVES
FOUND NOWHERE ELSE, COME TO THE NEW

NUCLEAR BLAST USA WEBSHOP



[HTTP://STORE.NUCLEARBLASTUSA.COM](http://store.nuclearblastusa.com)

ALSO VISIT US AT WWW.NUCLEARBLAST.COM OR FACEBOOK.COM/NUCLEARBLASTUSA
WWW.TWITTER.COM/NUCLEARBLASTUSA OR WWW.YOUTUBE.COM/NUCLEARBLASTUSA

The European tour was amazing. I want to thank everyone everywhere who supported us and came to the gigs and danced, drank and hung out! There was no bad show the whole tour. We toured with our sister/brother band Belgrado. Rad people/great souls. We got to see some friends from Portland who were visiting along the way. Wild ride for sure.

DID EUROS EVEN KNOW WHO YOU WERE?

I knew some people knew of us in Europe because of e-mail responses to our music. But some of the places the reactions were a bit strange. People knew lyrics and sang along, and were really anticipating the gigs. We played on The Mobs record release show in Bristol, Enemy Of The Sun fest in Prague, A super wild show in Berlin. Warsaw was amazing. I really cannot say anything bad about the tour, maybe a few harsh hangovers that's about it.

THE YEAR IS 2014. BUZZ OR HOWL SESSIONS REARS IT'S HEAD ONCE AGAIN VIA A FULLY RE-MASTERED 10"

It sounds how I envisioned it sounding when we first recorded it. For AJ and I it's a super cool revisit. Mira could care less she wasn't on it. I feel like those tracks are finally released how they were supposed to be. Thanks for doing this Dom, I never thought anyone would want to do a re-master of these tracks.

SOMEWHERE BETWEEN THE BOHS TAPE AND THE 7" I WAS DRIVEN TO THE BRINK OF INSANITY TRYING TO CONTACT YOUR BAND. THERE WAS NO INFO ANYWHERE AND I HAD TO ATTEMPT HUNTINGYOU DOWN VIA FRIENDS OF FRIENDS NUMEROUS TIMES BEFORE REACHING YOU. IS THIS SOMETHING YOU DO ON PURPOSE TO TORTURE PEOPLE WHO LIKE YOUR BAND? HAHA

When it came to contacts we thought no one would give a shit. I also knew putting a house address on a release is totally pointless with the housing turn over here in Portland. So I didn't bother. I did put an e-mail address on and a web link but got locked out of both those accounts. I actually really like doing networking and band logistics. We need a PO Box. It took me a while to realize, that "Hey, people are interested and want to communicate." I'm always working on doing more with the band. Finding a balance is tough. Work. School. Life... We all know what it's like.

WITH PLANS TO BRING YOU OVER FOR THE A389 BASH FALLING THROUGH THIS YEAR, I REALLY CAN'T WAIT TO HAVE YOU ON THE EAST COAST. WHAT DO YOU HOPE TO ACCOMPLISH IN 2014?

FINISH WRITING THE LP WE'RE CURRENTLY WORKING ON, and not have it take 2 years to release. Come out east and play some gigs, and hang out with Domenic!

BEST NIGHTMARE ON ELM STREET SEQUEL?

'Okay asshole...let's dance!'

THANKS FOR THE INTERVIEW. ANY LAST WORDS?

New LP is being written! I can never stress this one enough. Thanks to everyone who supports, likes and helps us out in any way. You give us drive to keep making music, and keep lashing out against the corruption and deceit of the Governments and Banks who are trying to run us down and scare us.

might be a lost recording of ours. The BOHS did reach more people and definitely helped us gain momentum as a band. What stands out now about that period of Bellicose is us thinking no one would like it and it would never leave the practice room. We had no idea we would take the band through Europe 3 years later.

THEN CAME THE 7" RIGHT?

We needed some wax. We originally wanted to release the BOHS on vinyl, but we were just too young of a band without the gigging experience and following to justify it. The 7" was supposed to be ready for the 2010/11 winter west coast tour, but got delayed until a few weeks after the tour. Frank from Whispers In Darkness was kind enough to release it for us.

HOW DO YOU VIEW THE EXPERIENCE IN HINDSIGHT?

This was our first times not releasing music on our own, so I was super stressed to make sure everything was perfect. Looking and listening back at that record now it's truly not what any of us wanted. Suzy and I were dating and going through a break up during the recording of it. I was sick as a dog and spun out during all of the tracking. AJ was having a rough time personally as well. It was a total fucking mess, a shitty time in my life.

I ALSO REMEMBER A RADIO SET/BROADCAST FROM AROUND THIS TIME...

The radio set was the last set with Suzy on bass. We were totally disjointed at that point and totally uncertain of the bands future. The radio set was actually a fun night because we had people hanging out and partying. If you listen, the engineers forgot to broadcast most of the mics in the room until the last song.

YOUR DEBUT LP 'THE SPINE' CAME OUT IN EARLY 2013 (BLACKWATER RECORDS). IT FEATURED A SLEW OF NEW SONGS AND A FEW OLD ONES REDONE. DID YOU ACCOMPLISH WHAT YOU SET OUT TO DO WITH THAT LP?

Yes, we are all happy with 'The Spine'. We wanted to feature the old songs with the right production. It allowed us to put a conclusion to the original songs in terms of recording and releasing them. Make room for a new era ya know? There are a few creative things we wish would have had more studio time to do, but on humble budgets you can't do everything you want to in the studio.

YOU TOURED EUROPE FOR THE FIRST TIME IN SUPPORT OF 'THE SPINE' AS WELL...WHAT WAS THAT LIKE?





Thanks for the compliment. The creative process of Bellicose has changed quite a bit over the years. In the beginning I did almost all the writing. Suzy was new to playing music, and I had to get AJ's mind into the style of beats I wanted. This worked pretty well for the first year or so. When Keith joined the band to play 2nd guitar and synth he brought some hooks around that we used on songs. We dropped the songs after he left the band. When Mira joined the band in 2011/12 things got more creative. By this time I was writing songs I really liked. AJ found his style and knew how to apply it to the riffs and hook I had. Mira is a super talented and dedicated musician and instantly brought riffs to the table. She wanted to be in Bellicose Minds and it showed. After teaching her all the 'old' songs, we started writing for 'The Spine' together. We all added parts in our own departments to make these songs. It got heated at times, and there were disagreements over stuff. We still write like that today. We start a song with some riffs Mira, or I bring from home and build on them together in long practice sessions. Sometimes we play for 3 or 4 hours,

just moving parts around. Trying new ideas and sounds. The procedure of a BM song is to write something we all would want to listen to and that feels good to play, and hopefully will stand the test of time and trend.

YOUR DELIVERY HAS BOTH A UNIQUE AND POWERFUL STYLE WITH TONS OF MUSICAL AND LYRICAL HOOKS. WHAT INSPIRES YOU AS A SONGWRITER?

Musically the ideas come from music that is almost always older than I am myself. My inspirations draw back as far as The Doors, Bowie, and Ozzy's early stuff. Our twisted society and world also inspires my music. I'm cynical in thought, so a lot of my words focus on what most people would consider 'negative'. But I grew up in a setting where my parents and their friends were not like most people: they were into metal and punk too. So I guess I have a different perspective on stuff. I don't write songs about cute puppies in the clouds and summer days. That just pisses me off more.

WAS THE BUZZ OR HOWL SESSIONS TAPE THE FIRST THING YOU GUYS RELEASED? WHAT MEMORIES STAND OUT FROM THE BAND'S EARLY STAGES?

BOHS was the first thing we ever produced more than 200 copies of. There was a tape from the summer of 2009 called the "Bellicose Minds Demo". We recorded it in a muggy hot practice room in July of 2009. I made AJ and Suzy track the Drums and Bass, and then I went in and over dubbed guitars and vocals. It was all done in a few takes and sounds way raw. AJ dubbed 200 copies of that demo in real time, the poor bastard. I can't find my copy of it.

THE BELLIPOSE MINDS

INTERVIEW WITH NICK BELLIPOSE

HOW DID THE BELLIPOSE MINDS BEGIN?

The band started in 2008/09 with Me (Nick) on guitar and vox, AJ playing drums, and Suzy on the bass. Taps a friend of ours was jamming with us at the time, but never ended up performing with us. We started the band to play dark, yet, aggressive music. At the time we had grown bored with hardcore punk for the most part. A lot of the bands creating hardcore music, to me, felt stale and sounded generic. I will add that this has changed in the last year. There are some hardcore punk bands around town that really get into it and sound rad.

WHAT WAS THE SOUND YOU WERE AFTER WHEN STARTING OUT?

Some major influences would be: The Chameleons UK, The Sound, The Cure, Sisters of Mercy, Play Dead, Red Lorry Yellow Lorry, Opera De Nuit, and of course Killing Joke. The sound I had in mind for the band was always to create dark, driving melodies. Music that fits the rain, and the clouds.

YOU HAD A LOT OF GREAT LOCAL BANDS SURROUNDING YOU AT THE SAME TIME YOU WERE STARTING OUT (MORAL HEX, ARCTIC FLOWERS ETC). DID BEING FROM PORTLAND PLAY A PART IN HOW THE BAND TURNED OUT?

Yes, I think if we would have been living in a small town in the Midwest we wouldn't of had as many open doors to get our sound out. Or better yet, collaborate with other like-minded and sounding bands. I was talking with Tanya from Moral Hex on New Years 2013/2014 and we were talking about how both Bellipose and Moral Hex's debut shows we're a week apart. Also having great bands like The Estranged, Specters and Deathcharge playing shows really inspired us and made us feel like "Hey, others are into dark depressing music too in the punk scene!"

WHAT STOOD OUT TO ME FROM THE FIRST LISTEN WAS NOT ONLY HOW CATCHY THE SONGS ARE BUT HOW WELL THEY ARE EXECUTED. DRUMS, GUITAR, BASS AND VOCALS ARE ALL PERFECT. HOW DOES CREATING A BELLIPOSE MINDS SONG GO DOWN?



STEREO KILLER



In a band and sick of companies
taking a cut of your hard earned money
just so you can sell your music and merch on
their site? Well, pay no more. All of our services
are free now and will be forever. We have been
maintaining the DIY work ethic for years
and will continue to do so.

free digital music sales
free physical merch sales
unlimited free downloads
facebook integration
yourband.stereokiller.com subdomain
full stats

www.stereokiller.com



SCION AV PRESENTS

PHILIP H. ANSELMO
AND THE ILLEGALS



**PHILIP H. ANSELMO
AND THE ILLEGALS**
"HOUSECORE HORROR
FILM FESTIVAL 2013 EP"

(5)
SCION AV PRESENTS

LECHEROUS GAZE



HOT LUNCH



LECHEROUS GAZE/HOT LUNCH
"SCION AV ROCK RELEASE"

SCION AV PRESENTS

FU MANCHU



MOAB



FU MANCHU/MOAB
"SCION AV ROCK RELEASE"

High on Fire



HIGH ON FIRE
"SLAVE THE HIVE"

AVAILABLE FOR FREE DOWNLOAD AT SCIONAV.COM



REVIEWS

LET'S SEE WHAT WE'VE
GOT HERE NOW SHALL WE?

AMPALLANG INFECTION DEMO
(SELF RELEASED)



**EXPANSION
INFECTION**

BAT PRIMITIVE AGE CASSETTE
(TANKCRIMES)



BEVAR SEA BEVAR SEA CD (SELF
RELEASED)



BLACKPISM SATAN'S COUNTRY
(EASY-DEE RECORDS)



DI. ACT
RUBIN

ENFORCERS - STATE OF MATTER 7
(LIFERS RECORDS)

[illegible]

EXHUMED / IRON REAGAN SPLIT 12
(TANKCRIMES)



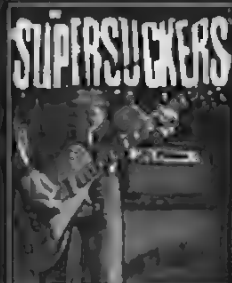
PUNK



OLD LINES

IRON EAGLE - SICK THINGS - AN ARMY - TARDUS

ROCK



SUPERSUCKERS

ROCK THE WEAVER TANCH

NOISE



MULTICULT

JAWS - FINGII

NEW IN 2014 - SUPERSUCKERS LP - BEIGE EAGLE BOYS LP/CD - WATERBURY LP/CD

VINYL RE-ISSUES IN 2014 - DWARVES - CUTTHROATS - 9-FUSES - PG.95 - HEROINE SINGS

STILL ROCKIN' - EASY ACTION - SICK WEAPONS - TRIAC - FIGHT AMP



Unholy Anarchy Records

Extreme and Underground Music Collective

www.unholyanarchy.com

OUT NOW

Ashencult / Mephorash

Opus Serpens 10" Split

Casket // Sewerclade

7" Split

Sinister Haze

Demo Tape & CD

Bonesaw - The Illint Revue

Digipak CD



Pasadena, MD

Coming in 2014

Free Shipping

on Orders of

\$50 or More

Huge Distro

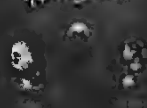
Over 300 Items

Tons of Imports

New material from Panzer Bastard, Rawhide, Krieg, Ramford, Destructive Archa, Communion of Thieves, Ragged Barracuda, Ashencult, Fortress and more...

PURGATORY RABID VISIONS EP

Disorder



Disorder is a collection of songs that are as dark as the night sky. The music is a mix of heavy metal and hard rock, with a focus on the guitar. The lyrics are about the struggles of life and the search for meaning. The album is a great example of the band's talent and creativity.

Disorder is a collection of songs that are as dark as the night sky. The music is a mix of heavy metal and hard rock, with a focus on the guitar. The lyrics are about the struggles of life and the search for meaning. The album is a great example of the band's talent and creativity.

RINGWORM HAMMER OF THE WITCH (RELAPSE)



Ringworm is a collection of songs that are as dark as the night sky. The music is a mix of heavy metal and hard rock, with a focus on the guitar. The lyrics are about the struggles of life and the search for meaning. The album is a great example of the band's talent and creativity.

Ringworm is a collection of songs that are as dark as the night sky. The music is a mix of heavy metal and hard rock, with a focus on the guitar. The lyrics are about the struggles of life and the search for meaning. The album is a great example of the band's talent and creativity.

ROT IN HELL / PSYWARFARE SPLIT 12" (MAGIC BULLET)



Rot in Hell is a collection of songs that are as dark as the night sky. The music is a mix of heavy metal and hard rock, with a focus on the guitar. The lyrics are about the struggles of life and the search for meaning. The album is a great example of the band's talent and creativity.

Rot in Hell is a collection of songs that are as dark as the night sky. The music is a mix of heavy metal and hard rock, with a focus on the guitar. The lyrics are about the struggles of life and the search for meaning. The album is a great example of the band's talent and creativity.

SLEEP DISORDER DEMO (SELF RELEASED)



Sleep Disorder is a collection of songs that are as dark as the night sky. The music is a mix of heavy metal and hard rock, with a focus on the guitar. The lyrics are about the struggles of life and the search for meaning. The album is a great example of the band's talent and creativity.





Easy Rider Records

Vinyl and Cassettes

Salem's Pot
Monolord
Slow Season
Red Desert
Albino Python
Sons of Huns

Black Prism
Sleep
Kadavar
Graveyard
WitchCraft
Old Man's Will

Valfader
Shooting Guns
FUZZ
Danava
Windhand
Orchid



A389 MMXIV RELEASE SCHEDULE

THE BELLICOSE MINDS Buzz Or Howl Sessions 10"

HAYMAKER Let Them Rot 7"

BLOODLET Embrace 7"

INTEGRITY 7th Revelation 7"

SHIN TO SHIN Shin 2 Shin 12"

BLOODLET Entheogen 2x12"

IN COLD BLOOD Suicide King 12"

UP NEXT

NOISEM Consumed 7"

HOMEWRECKER Circle Of Death 12"

NO ONE SURVIVES Any Cop Any Time 10"

PHARAOH New 12"

FULL OF HELL / PSYWARFARE Split 12"

NOISEM / OCCULTIST Split 7"

INTEGRITY / VVEGAS Split 7"

PICK YOUR SIDE / PRIMITIVE MAN Split 7"


PLUS NEW RECORDS BY

SICK/TIRED / ILSA / SEX PRISONER / LEFT FOR DEAD

100 DEMONS / SEVEN SISTERS OF SLEEP + MORE

www.a389records.com

The SIDEBAR



UPCOMING SHOWS

1/16 A389 Pre-Fest Show

w/Ringworm, Occultist, Pharaoh

1/18 A389 Matinee

w/Ilsa, Like Rats, Sick/Tired, Sokushinbutsu

1/23 - A Lot Like Birds, Slanvar

11/24 - Reagan Youth

1/25 - Friends Fest 6

w/You Bred Raptors, Tunnelbike,
Explosion Sound, The Quarantines,
Snakefeast, Rare Candy, Thee Lexington
Arrows, Uatu, Pure Junk, The Mandroids

1/31 - Koffin Kats

Visit www.sidebarbaltimore.com
for the full schedule

Happy Hour 4-8pm Mon-Fri
Drink Specials Daily

Bring this ad to the bar
and get buy one, get one!
(One use, equal or lesser value)

218 E. LEXINGTON ST. BALTIMORE, MD
WWW.SIDEBARBALTIMORE.COM

WHEN IN BALTIMORE HIT UP

CELEBRATED SUMMER RECORDS



**BUYING SELLING
AND TRADING
PUNK/HARDCORE/
METAL/SOUL/INDIE
LP RECORDS**

**WE ARE LOCATED AT
3616 FALLS RD
BALTIMORE, MD
21211**

**LESS THAN TEN MIN FROM
SOUNDSTAGE!
443 866 9988**

Black Mess

RECORDS & PRODUCTIONS

VINYL | CASSETTES | CD'S | T-SHIRTS | ART | JEWELRY

3853 FALLS RD, BALTIMORE, MARYLAND, 21211
P: (443) 478-7681 | E: BLACKMESS777@GMAIL.COM
WWW.BLACKMESSRECORDS.COM/HOME
FOLLOW US ON FACEBOOK AND INSTAGRAM!

Featuring...

Acid+Queen
HANDMADE JEWELRY

HOURS OF OPERATION

WED & THURS: 12-7PM
FRI: 2-8PM
SAT: 1-7PM
SUN: 1-6PM